

SPECIAL REPORT

**In The Eye Of
The Beholder**

INTERVIEW WITH A DRAG QUEEN

**Paddy Aldridge
talks with
Jasmine Fox**

\$10

**LadyLike
magazine**

ADULTS ONLY

Issue #18

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BODY
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OUT**

Fiction by
Alison Laing
**A MOST
PERFECT
FACE**

Is this Madonna?

Roberts' Ramblings



The Cross & The Crossdresser

I'll bet you never thought you'd see a discussion of crossdressing and Christian principles in a magazine like this, did you? Well, I'm not going to get into it too deeply, but I will address the single most popular Biblical argument that so-called Christians will throw in your face. Deuteronomy 22:5 states "...a woman shall not wear anything that pertains to a man, nor shall a man put on a woman's garment; for whosoever does these things is an abomination to the Lord..."

Pretty strong injunction, wouldn't you say? Until you begin to really examine what is said there. First, in the context of *when* it was written, the Hebrews were being told to stay away from certain types of "pagan" religions where crossdressing was part of fertility rituals. So this is an injunction against religious practices, not a fashion guide. Also note that the text starts with a prohibition against women. Some Biblical scholars believe this was written to prevent women from sneaking into the Synagogue. The Old Testament is notoriously hostile to women.

The people who cite this passage, usually do so in ignorance. The "old law" was overturned and replaced with Christian principles. Why then do these fundamentalist harriers quote old law? If we followed old law, no woman would wear slacks (menswear, please see Deut. 22:5), none of us would eat pork, or seafood; we'd all have to keep a kosher house. Obviously, unless you're Orthodox Jewish, Christians don't follow the old law. So, why pay any attention to Deut. 22:5 at all?

Since these people are such hypocrites, it is only fair to use the Bible against them. Next time some boob brings up Deut. 22:5, you quote 1 Samuel 16:7, "Man looks at the outward appearance, but the Lord looks at the heart." It is what you do while crossdressed that matters, not what you look like.

For further insights into crossdressing and Christian principles, read *The Cross & The Crossdresser*, by Vanessa S., and published by (who else?) CDS.

Caveat Emptor: LadyLike is now providing a 900 telephone service for its readers. I hope that you will use this service, but I want you to use it wisely. Even though the rate (\$1.95 per minute) is low compared to other services, it's really easy to rack up a rather large phone bill if you don't pay attention to the time on-line.

Also, this is not a phone-sex service. If you're looking for a hot date, look somewhere else. This line is for people who want to meet other transgendered people for mutual support and socializing. Again, please use the service wisely.

JoAnn Roberts 

LadyLike #18

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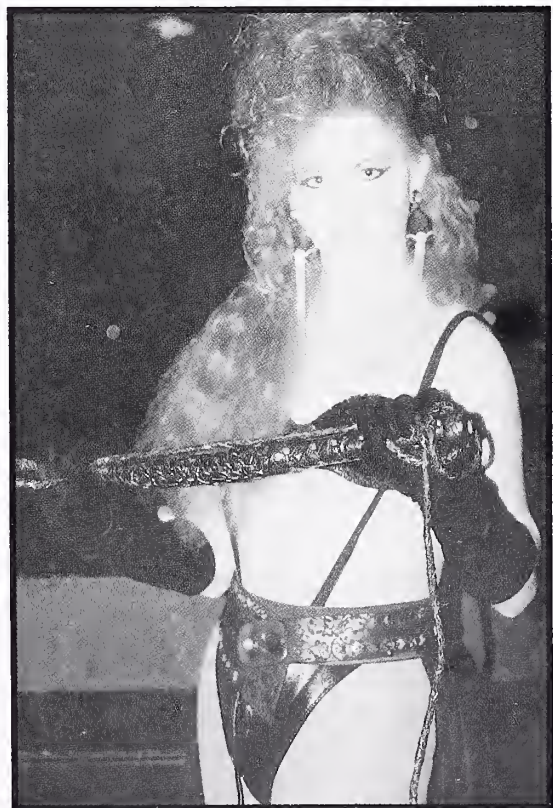
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Photo Credits: Carley Davidson on cover and this page by Woodbridge Studio of Photography. Jasmine Fox by Paddy Aldridge of Wildside.



Carley Davidson



Jasmine Fox

Carley Davidson
as
MADONNA



In The Eye Of The Beholder

All photos by Susan Meyer, Woodbridge Studio of Photography

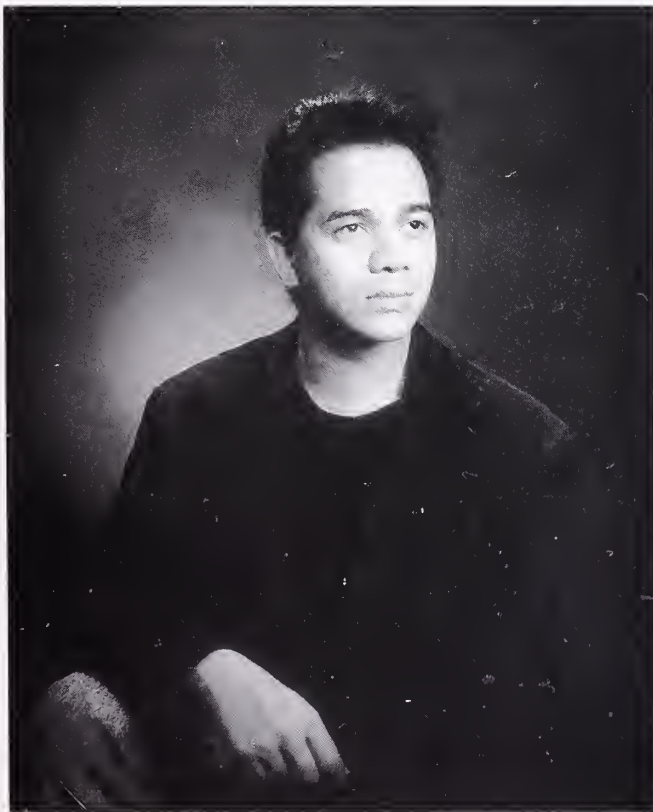
On a Saturday afternoon in April of 1988, a nice looking man walked into my studio and handed me a snapshot of a beautiful woman with blond hair, and asked me if I could copy and enlarge the photo. As our conversation progressed, I learned that the person in the photo was an entertainer, and the photo was needed for publicity purposes. I told the man standing next to my desk that this was a nice snapshot, but that was all it was. If the person in the photo was an entertainer, SHE should have a professional head shot taken and in the long run it would cost HER almost the same amount to have a formal photo session as it would to copy and enlarge the snapshot. The end result would befit a professional entertainer to show where she would be performing. I suggested that HE have HER come in for a session.

That was when the attractive man standing in my office revealed to me that the beautiful woman in the snapshot was in fact himself. A little shocked for the moment, I told him the offer was still valid. I asked how long it would take him to get into makeup and costume. I said it would be about 90 minutes. I had a wedding

consultation that would take that long, so I told him to come back about 15 minutes before my appointment and he could have the entire back dressing room to get ready while I worked with the wedding couple out front. He said he would think about it.

Lo and behold, at precisely 15 minutes prior to my wedding appointment, he returned with clothes, wig case and makeup box. When I was done with the wedding people, I went into the back to check on him. I was in awe of the transformation of the moth to the butterfly. I immediately decided to handle this shoot just as I would any beautiful model. He was obviously nervous so I tried to relax him by asking about the entertaining he did. He told me her performed on stage impersonating Dolly Parton and we went on from there. It worked like a charm.

He absolutely loved what I had created for him on film and so he told another impersonator about me and the rest is now history. The person I have just told you about is none other than Kelly Sheridan who graced the cover of LadyLike #4 (That was my photo work, too.)



Terry Sinclair



Terry Sinclair as Patti LaBelle

Kelly and I have remained good friends and she has been extremely instrumental in my ability to put together the book project I've been working on for the past four years. Kelly introduced me to some of the finest Female Impersonators working in the Northeast, many of whom have appeared on Oprah, Donahue and Geraldo.

I'm actually working on two books at the same time. The first is a coffee table book titled *In The Eye Of The Beholder*. This book will include the *creme de la creme* of Female Impersonators, i.e., the drop-dead look-alikes who do this full-time for a living. (Ed. Note: The photos accompanying this article are from *In The Eye Of The Beholder*.) These include such performers as Phil Craig (Liza, Barbra Streisand), Carley Davidson (Madonna), John Elgin Kenna (Cher, Elgin actually toured with Cher for a year), and Terry Sinclair (Tina Turner, Patti LaBelle, Aretha Franklin). I'll be working with just about the entire cast of La Cage at Bally's Park Place in Atlantic City. My co-author on the book is Jim Kath whose first novel will be coming out at the end of August. We're still looking for a publisher, but things are looking up lately in that respect.

The book will start out with a brief history of female impersonation and an explanation of what different lifestyles are sometimes confused with transsexuals, transvestites and crossdressers. We will not be dealing with anyone's sexual orientation since that is irrelevant. For each entertainer there will be a Before shot out of makeup along with an interview. Opposite that will be a series of photos that I have taken of each performer as the famous female characters they portray. There will also be a few impersonators where we will show start to finish the metamorphosis they go through to create their illusions. The book will end with a twist. I ended up with a big drag shoot on my 40th birthday, so I said if I have to work, then I want some fun too. They made me up too look like Marilyn Monroe. We had a lot of fun on that shoot. Finally, but not least, the book is dedicated to Kelly Sheridan who made it possible and has become a true and dear friend through the years.

The second book is called *Bangles In His Closet*. This is a book about the part-time impersonators who have regular 9-5 jobs. Obviously, they can't reveal their true identities. They come from all walks of life, executives for Fortune 500 companies, attorneys, government agencies and other skilled professions.

I'll be heading out West where there seems to be more Female Impersonation shows and entertainers of the caliber I've met here. If you're a Female Impersonator interested in becoming part of my book, send me a snapshot and personal details at the Woodbridge Studio of Photography, 466 Amboy Ave., Woodbridge, NJ 07095.

About Some of the FI's shown here:

Phil Craig — Performs at Bally's in La Cage and the only one to be in the show since its opening in Atlantic City. His favorite and best character is Liza Minelli. He has managed to recreate every single movement, gesture, and facial expression. He is probably the best Liza impersonator in the country.

Carley Davidson — Also performs in La Cage in Atlantic City. Although Carley only does Madonna, he has captured the many different looks that Madonna has had throughout the years. Carley also makes all his own costumes, sings, dances, and acts.

Kevin Jackson — I've known Kevin for about four years now. This is a person who knows what he wants. When Kevin starts to get into his Diana Ross makeup, out comes The BOSS, Ms. Ross. He is in complete control.

Terry Sinclair — Has been in La Cage for over five years now impersonating Tina Turner, Patti LaBelle, Natalie/Nat Cole, and Aretha Franklin. He is going to beauty school and is planning another photo shoot as soon as school is over.

About the photographer — Susan Meyer

Susan has been a Professional Photographer for 15 years and has been in the Woodbridge studio for ten. She is a Certified Professional Photographer and past President of the Central Chapter of the Professional Photographers Assoc. of New Jersey. She holds several professional certifications in photography.

Susan is 44 years old and has a son who is studying to be a graphic illustrator. One of her "dreams" is to have a photo of the real celebrity right next to an identical photo of the impersonator for the jacket covers of her books.



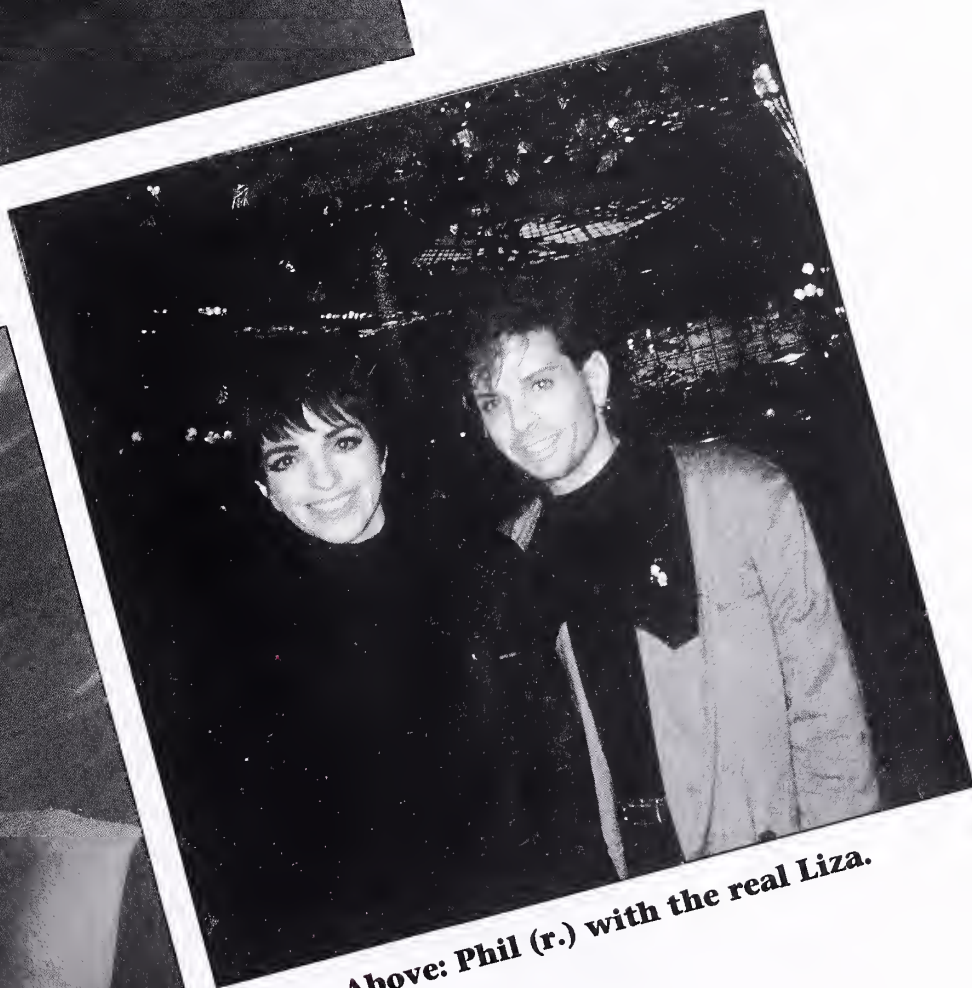
Phil Craig
as
LIZA







**Carley Davidson (l.)
&
Phil Craig (below &
opposite page)**



Above: Phil (r.) with the real Liza.



Above: Susan Meyer (the photographer) as Marilyn Monroe.



Kevin Jackson as Diana Ross



Terry Sinclair as Tina Turner



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JoAnn Roberts'

Girl Talk



Girl Talk is your forum. Any question on any topic is fair game, from makeup secrets to the psychology of transgendered behavior. If I don't have an answer, I'll find someone who does. Write me care of the magazine with your questions.

Dear JoAnn,

Among my many fantasies, there are two that fascinate me: becoming a bride and transforming myself into a gorgeous black woman. Renting the wedding gown and buying the accessories should be simple, but where can I get the make-up to do the "black" transformation? I hope no one is offended.

Roxanne, Quebec

Dear Roxanne,

A year ago I would have said that no one would be offended, but these days who can tell? As long as you don't behave in a disrespectful manner, regardless how you are dressed or made up, other people

shouldn't be offended. Besides, your request is not that unusual. I know several Caucasian crossdressers who have expressed similar desires, but I don't know if anyone has done anything about it.

As for "black" makeup, there shouldn't be any problem finding both face and body makeup at a theatrical supply house in dark shades. Usually body makeup is waterproof and will only come off with soap and water. Another suggestion might be to try one of the new self-tanning lotions available almost anywhere. The self-tanning cream will have to wear-off. The problem with both the self-tanning cream and the body makeup will be getting even coverage.

Dear JoAnn,

I have two questions. I see pictures of girls with what appears to be a natural hairline on wigs where the hair is pulled back off the face. It looks as if it's coming right out of their heads. Is this a special kind of wig? Also, is there a glue-on breast form that looks real and creates cleavage?

Cassie, Seattle, WA

Dear Cassie

In general, the better the wig quality, the better the hairline looks. There are several types of wigs that allow you to pull some of your own hair through a net to make the hairline look most natural. Of course, that assumes you have hair to pull through (I don't). Both Jaclyn (very expensive) and René of Paris (moderately priced) have wigs like this. Check with the folks at Emerald City for a referral to a good wig shop and then go talk to the salesperson.

I've yet to see a pair of breast forms that look natural and realistic without being covered by some sort of sheer fabric. I sell a type of glue-on form that looks fabulous under very sheer fabric from a foot or more away. But up-close they don't cut it. Nothing I've seen does. Cleavage has to be created by pushing chest muscle and fat toward the middle of your chest and held there with tape or other devices.

Some people use a strong push-up bra with pads and taping. It can look quite good, especially with a little makeup shading. Be careful with tape though, you can tear the skin easily. Experiment.

Dear JoAnn,

Could you please inform me as to just what is meant by the term "foundation" when used in reference to makeup? I know this sounds dumb.

Patti L., Tampa, FL

Dear Patti,

No question is "dumb," especially if you don't know the answer, so don't feel that way.

The term "foundation" in reference to makeup means just what the word implies. It is the "base" (also a common term) upon which you will apply your colors. The foundation or base is used to even-out skin tones and prepare the skin for contour, highlights, blush, eyeshadow and lipstick. The concept is very much like an artist who must prepare a canvas for paint by first applying a coat of gesso or primer.

Foundations can be cool or warm, determined by whether there is a yellow or blue undertone. Foundations come in a variety of shades or tints so that you can attempt to match your own skin tones as closely as possible. (Max Factor has 10 shades, 5 cool and 5 warm, while Princess Marcella Borghese foundations come in 23 shades.) Foundations can also be classified as water-based or oil-based and waterproof or non-waterproof. Finding the right foundation for your skin tone is often a matter of experimentation unless you find an understanding and accepting cosmetologist who can assist you. For example, Avon representatives (and some others) have a computerized light pen that measures your skin's tone and reflectance and then selects the correct foundation for you.

Speaking of Breastforms...

Dear JoAnn,

Although I've been crossdressing secretly for many years, it wasn't until recently that I learned there is a fairly large sorority of sisters out there. In the last few months I've discovered *LadyLike* and a host of other magazines.

Over the years I've experimented with different ways to create a realistic (look and feel) bosom. Although breast forms may be better, they are expensive. After trying socks, pantyhose, etc., I started using water filled condoms. They have good weight, a little jiggle that I loved, but they would occasionally break. Another problem is since they are under



pressure, they don't entirely fill a bra cup and they don't have the "right" weight.

After looking around some more, I found a super-large balloon called a 40-Incher. It's about 10 inches in diameter but will blow up to 40 inches. They are made of fairly heavy rubber and I've never had one break in the three years I've been using them. They will fill any size cup completely.

Here are a couple of tips that can be used by anyone:

(1) Although water gives good weight, you can increase weight without affecting size by adding sugar to the water. About a cup of sugar to a quart of water will add 3 to 6 ounces of weight per breast.

(2) Be sure to force out all the air pockets before sealing the balloon tightly. A poor seal will leak and too much air will make the breastform slosh and make noise.

(3) With some experimentation, the knot or seal at the end can be made to look like a nipple. I prefer to wear mine smooth with the seal against my chest.

(4) Guidelines for sizes: each cup size requires about 4 ounces of water and each bra size has a correspondingly larger cup that will take an additional 4 ounces of water. A "36C" uses about 12 ounces of water, while a "38C" will use 16.

If this suggestion hasn't been used before, I hope you will share this with my sisters.

Robyn Evans, N.Y.

Dear Robyn,

more

Thanks you for the great suggestions for alternatives to expensive breastforms. I do want to make a few relative comments of your methods. First, adding sugar is a great idea, but potentially disastrous. Since sugar is a nutrient, you could start growing "friendlies" inside your breastform after a time. Goddess help you if the form breaks with a healthy colony of anaerobic bacteria growing inside it. If you notice that your forms seem to be getting bigger, ditch them. You might substitute salt for the sugar.

Or, try using Blue Ice or whatever it is that passes for the stuff you put in your freezer and then into your picnic ice chest. It comes in gel form, is non toxic, non-nutritive to bacteria, heavier than water and won't evaporate.

Dear JoAnn,

I have very oily skin, with seemingly large pores in the areas adjacent to my nose. How do I cover this?
Chris D., Pa.

Dear Chris,

Well, I've got good news and bad news. The good news is that with oily skin, you won't develop wrinkles so readily. The bad news is that there is little you can do with oily skin except try to control the amount of oil that seeps through your makeup. I have the same large pores on the sides of my nose too. That's a sign of oily skin.

First, before applying any makeup, clean your skin with an astringent, like alcohol (oily skin can handle this). Next, use an oil control moisturizer before applying your base. Then choose a waterproof base. I like Max Factor Active Protection foundation. After you finish the rest of your makeup, set everything with **loose** powder. Apply the powder with a large brush and be very liberal with the powder around the nose. Finally, seal the powder and foundation with alcohol. I soak a wad of cotton or quality tissue with alcohol and **press** (don't rub) it into the powder. This fuses the powder with the foundation.

When you take the makeup off, be extra certain that you clean out those pores, otherwise you will get nasty blackheads or worse.

Dear JoAnn,

I still can't find anything to stop my finger nails from splitting.

L.K., Puerto Rico

Dear Lewis,

Go to an "upscale" department store and look (or ask) for a product called "Barielle." It works like magic. If you can't find Barielle, go to a "tack" shop where they sell supplies for horses. Ask for a product called "Hoofmaker" from a company called the **Straight Arrow Company**. Hoofmaker and Barielle are the same product, just packaged a little differently. There is another product called Cornuscrene, or very similar, that is supposed to be even better than Hoofmaker, but it turns your cuticles brown for a while. Anyway, finger nails and horses hooves are made of the same proteins and the horse stuff works just fine. I know, I use almost daily.

Dear JoAnn,

Two questions. Why is Hallowe'en spelled this way in LadyLike, and I'm wondering what you and the other ladies do about unwanted pubic hair. You did say we could ask you anything.

Kris, South Pacific.

Dear Kris,

The spelling of Hallowe'en is acceptable with or without the apostrophe. I prefer it with the apostrophe. It has more class that way. By the way, my friends who know these things tell me that Hallowe'en starts at sundown on October 30th and ends at sundown on October 31st. Now you know.

I'm sure that every TV deals with public hair differently. I shave mine off because of the taping technique I use to hide the genitals. Others I've talked to keep it trimmed or don't do anything special at all. The important thing is that you are comfortable with whatever you do and that it makes you feel good.

**That's it for this issue. 'Til next time...
Hugs, JoAnn**

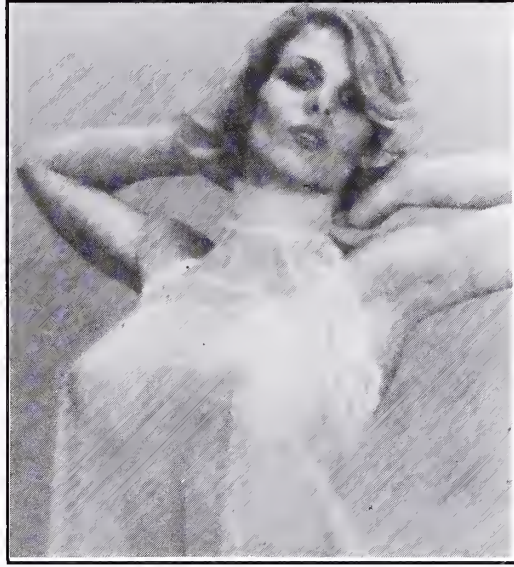


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Janet Powers

Don't you just hate those lectures and articles purportedly aimed at helping you be more feminine, but actually leaving you ready for suicide—or men's clothes?

You know, the kind that require perfection of you in the first place, flawlessness before you even start working on your flaws. The authors usually look reasonably good themselves and desperately want the rest of us to know it. It is important for their egos. Of course, it can destroy yours.

Examples abound. Take the sort of instruction about walking that suggests there is really only one way and if you can't do it you're a rhino or a linebacker.

"Keep your knees together as you walk." Simple enough. For you, maybe. But what happens when they don't come together, when forcing them together causes your shin bones into an angle resembling a bridge truss? Never mentioned, notice that? Legs like that present a problem and our authors are not interested in problems, really, just in expressing their superiority.

Legs are a tough proposition for many of us ladies of special choice. They say the perfect legs have perfect diamonds between ankles, calves and thighs. Mine are perfect, perfect parentheses. They curve out from the hips in perfect arcs and meet again gracefully at the ankles. In between is space. There is no solution short of long skirts.

It is not easy being a woman under such circumstances. The last thing we need is jeering or mockery from those who pretend to be our own. The *Supercilious Sisters*. The SS. A good name for those who disdain us common girls.

Makeup is a great mockery source for the SS crowd. Applying makeup takes practice, true, but it requires some basic dexterity to begin with. Some learn well. But some of us have trouble holding the brush, much less using it deftly. I'm in that latter category.

The only time I ever feel presentable is when Jim

Bridges or some other pro has done me and before I have had a chance to smear it. My own work resembles that of an inebriated barn painter. That's for the basics, like foundation. The more esoteric makeup devices elicit hidden comic skills in me.

Like the time I decided my eyelids were too thin, too vapid, too vague I purchased a set of those simple-to-apply false eyelashes and went to work, eager to turn myself into a vamp or sexy siren. The kit said application was the work of only minutes. That's true. In less than three minutes I had glued both eyelids firmly shut. It's quite an experience. They were so tightly cemented that they might be still in position but the face powder I had spilled caused me to sneeze so fiercely that I blew both eyelashes onto the mirror. Now I settle for shakily applied mascara and the indulgent love of some sisters who care.

I am the kind who would buy one of those home electrolysis kits and electrocute herself. I am the only Tri-Ess member in a 17-state area who regularly applies her lipstick to the end of her nose. Unintentionally, of course. It's a very long nose.

Any intelligent reader, even an SS, gets the idea by now. I have seen some real knockouts at our gatherings, lovely in every way, made-up and coiffed in elegant perfection. Then there's me.

Many of you come to our events nourishing an understandable secret hope that you might wind up Miss Appalachia or Ms. Congeniality or some such. I approach it negatively. I just pray that I will *not* be named Klutzette of the Month. But there's the rub. I attend anyway.

I go for the joy and elation and peace that comes to me when in a public place dressed as a woman, expressing a feminine side that for bitter years screamed to be free. I go for the company of some beautiful sisters whose presence and conversation are to me wealth and riches. I love them and they do not laugh at me.

The only time I have ever been really angry at a CD

gathering was hearing an attractive, expensively dressed, polished SS snidely dissect some poor dear attending her first gathering. I don't think the victim ever came back. The SS, unfortunately, is a regular.

How can you tell? There is a good way to spot an SS. Invariably she will say of someone that her "wig looks like it just came out of the box." It's a catch phrase the SS probably heard from someone else. Maybe the wig does look like that, but the new sister will learn in time that it really takes two brushes and a styling comb to get that hair all fluffed out nicely and she will learn. When you hear that phrase, take a hard look at the person who said it. She is probably incurably obnoxious. The victim is not.

That's the thing. There are some good teaching vehicles and this complaint is not about them. This magazine, for instance, has JoAnn Roberts' advice column, a feature loaded with how-to tips, lucidly written with the aim of helping crossdressers, not trashing them. Ms. Roberts' Creative Design Services also publishes excellent books and videos on technique and improvement in every phase of cross-dressing. So does the International Foundation for Gender Education.

So this is not about sensible instruction and critique; it is not a complaint about self-improvement help. It is about those whose male aggression and competition sense lie just under the fabric of the expensive dress, ugly and venomous, and most unladylike. We could use fewer of them. We could use less heckling of the less-gifted among us. We could use more feminine gentleness of spirit.

The snobs are in the minority, after all. Most of us are nice folks. And sometimes something happens to remind one of that and of the fact that snobs and SSs aside, there are exquisite moments when you cut it and can tell yourself with elation "You've come a long way, Baby!"

There was a moment at the Cleveland *Be All* two years ago that I shall remember forever. I had just heard a rather well-known "leader" of obvious SS propensities do a number on a rather plain girl. It was funny and it was cruel. I went to my room a few minutes later wondering how badly I would fare under such scrutiny.

Just as the elevator door was about to close, an elderly couple got on with two large suitcases. They were clearly at what one could call the "wrong" end of the hotel. They were very old.

His eyesight was also very poor. The lenses of his glasses were like something from a movie projector. He dropped the heavy bags suddenly and I had to whip my left pump out of the way instinctively. No damage. But he turned, lifted his straw hat and said, in a marvelous Southern accent, "Ma'am, that was clumsy of me. I do crave your pardon." I smiled back.

When the elevator stopped at my floor, I eased between the two of them and smiled at him again. Then the devil grabbed me. As I stepped away into the hall, I put a little extra English on my bottom movement and smiled farewell over my shoulder. The old boy absolutely beamed. It was good for him. It was good for me.

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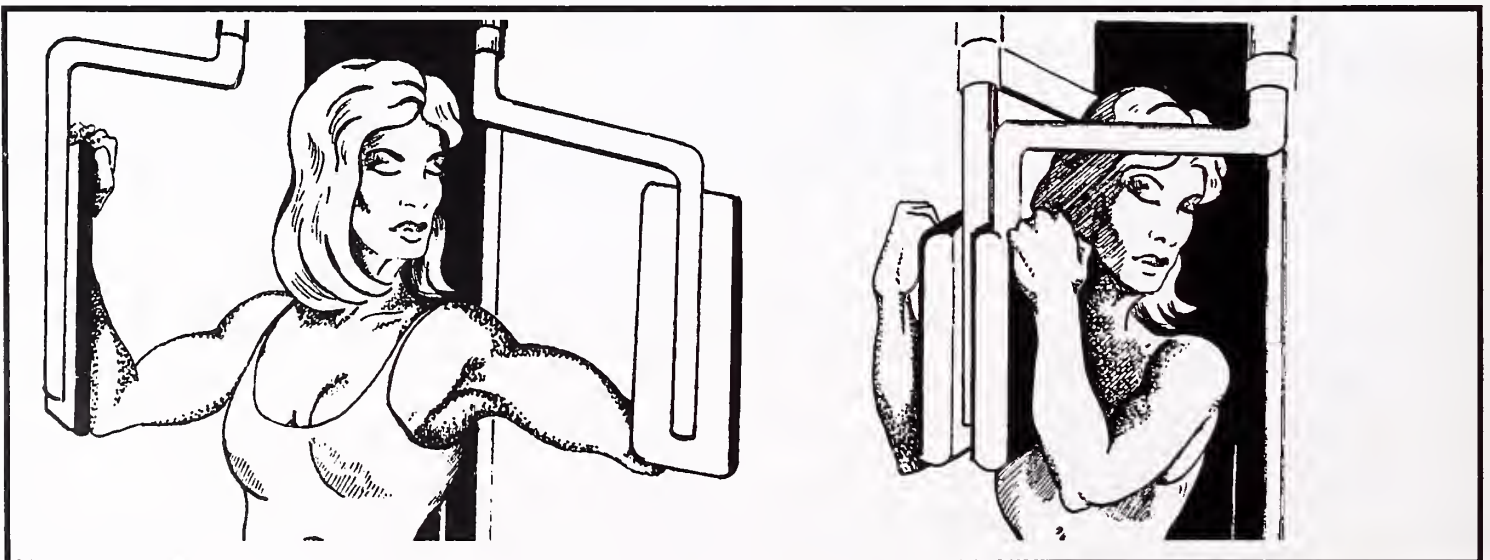
For the cross-dresser, muscular development is a difficult problem. A well-developed upper body does not give a very feminine appearance. Hormonal therapy may provide striking breast development, but the days of appearing at the beach as a male, or even making a trip to your local fitness center, or going for a run, are over. Our goal is to maintain a male appearance when necessary or desirable, but to be able to successfully transform into our femme persona.

I maintain that this is entirely possible, and if approached correctly, is not particularly difficult. The public acceptance of women's bodybuilding, and the extreme muscularity of track and field athletes are but two examples of a shift in the concept of the ideal women. In my own case, I can wear your typical Florida bikini to the pool or beach with

complete success. Any second looks are usually generated by approval or appreciation, rather than suspicion. Twenty years ago, a trip to the pool would have been impossible for all but a very few of us.

For this reason, and certainly because of the climate I live in, I have given up on corseting and padding. Such devices are hot, uncomfortable, and not easily hidden in the "Lycra and bare skin" belt.

To achieve this upper body development we desire, major emphasis is placed on exercising the pectoral muscles. Muscle tissue, rather than fat and glandular tissue will substitute for the female breast. Now having said that, let me hasten to add that almost everything you learned in the gym as a young male was incorrect and will no longer suit your needs. Keep the following tenets in mind, and I am overemphasizing these points for a purpose:



- **Never again** bench press or use a barbell for anything. Bench-pressing, squatting and dead-lifting are mass-builders. You want sleek, defined musculature, but minimal mass. The bench press is actually an anterior deltoid (shoulder) and triceps (back of the arm) movement. Gain size in these two muscle groups and you explode from a size 12 to a size 18.

- **Never again** do biceps curls. You will have enough male hormone to maintain deltoid, triceps and biceps size using other movements. While a huge pair of “guns” is impressive on an offensive guard, I presume you won’t be playing professional football in your male role.

- **Concentrate** on machine “pec-deck” flys as your major chest building movement. Supine dumbbell flys won’t work since the stress is minimized at the wrong point in the exercise. I’m talking about the machine you use seated and move a weight stack by a cable mechanism. Your arms are parallel to the floor and your hands are pointed toward the ceiling. To pull your elbows together depends almost exclusively on your pectoral muscles. If you watch someone else on this device you will notice that the weight resistance is the same throughout the exercise. This is absolutely key. The muscle area we want to work the hardest is just over the sternum (breastbone). When you bring the elbows together, pause for a 3 count and you will definitely feel the results. Do a full range of motion, and no fewer than 15 repetitions. Work up to 20 reps before you add weight. The weight you use is unimportant: full range of motion-concentrate-squeeze together. The Nautilus machine allows you to work each pectoral separately to squeeze across the midline. Also, if you use the Nautilus machine, you can follow with the decline press. Here again, use a light weight, high repetitions, make the pectorals feel the motion. Keep your elbows out high to minimize deltoid-triceps interplay.

Any other pressing movement should be done with dumbbells only, and on an incline or decline.

Light pull-overs also work the pectorals. Use a machine or keep the arms bent at the elbow. Swimming is the best adjunctive movement to maintain shape and symmetry. To accentuate the illusion of size and cleavage, you can bring the muscles together toward the midline and tape them into position. (See JoAnn’s book *Art & Illusion*) Highlight the peaks and contour the valleys to complete the look. The effect thus achieved can be quite striking.

The remainder of the torso also requires attention. Diet and aerobics are the route to a small waistline, but you can help things along with appropriate movements. Twisting movements, or so-called rotary torso machines, will not make your waistline smaller, but will add shape and taper. Use light weights, (because heavy weights will thicken your middle) and stick with high repetitions. Sit-ups should always be done with bent knees. The crunch machines are excellent since they maintain continuous stress on the abdominal muscles. Leg raises are good for the umbilicus to pubis (belly button to crotch) area. Bicycle riding and stair climbing also work the lower abdomen extensively.

We should mention push-ups, another often recommended maneuver. The closer your hands, the more the shoulder-arm stress. Spread your hands far apart and the pectorals come into play. For the effort expended it is not worth the time. Better to buy a cable “crusher” and crunch the pectorals together.

During the day, do some isometric movements to stimulate the area. Bring the hands and elbows together and learn to contract the pectorals. Done correctly they will pop out like balloons, and you will want to walk around that way all the time.

One final note. Pay attention to your posture. Looking down your dress you may have impressive cleavage if you’re stooped over and round-shouldered. From afar, the look is unattractive. So take a cue from Rusty Warren, the “Knockers-Up” proponent of the 60’s. Work hard in the gym, be deft in your make-up and taping procedures, then stand up straight and put them on parade!



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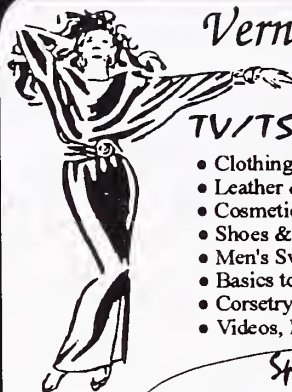
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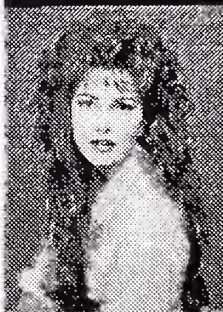
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Paulina, TX



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Our listings are the most up-to-date. Please keep us informed of any changes or additions. Thanks

• National Organizations •

American Educational Gender Information Service (AEGIS), Box 33724, Decatur, GA 30033-0724. Publishes *Chrysalis Quarterly*, and several pamphlets on gender issues. Extensive referral network for transsexual issues. 404-987-8535. Call in evening. (Affiliated with the Renaissance Education Assoc., Inc.)

International Foundation for Gender Education (IFGE), Box 367, Wayland, MA 01778. Publishes *TV/TS Tapestry*. Reprints and books on TV/TS subjects, other info. 617-899-2212.

Renaissance Education Assoc., Inc., Box 60552, King of Prussia, PA 19406, 215-630-1437, \$16 annual fee includes monthly newsletter. Background Papers on TV/TS issues for personal and professional use. Speakers Bureau. Inquire about chapters and affiliates.

Society for the Second Self (SSS), Box 194, Tulare, CA 93275. Focused on families and relationships. Publishes *Femme Mirror*. See chapters listed as "SSS."

• Organizations, Boutiques and Businesses by State •

City, Name, Address, Zipcode

Alabama

Huntsville, Sigma Rho Gamma SSS, Box 16174, 35802

Arizona

Tempe, Alpha-Zeta SSS, Box 24459, 85285

Tempe, A Rose, Box 24623, 85285-4623

Arkansas

Jonesboro, Mu Sigma, Box 61, 72403

California

Concord, DVG, Box 272885, 94527

Duarte, CHIC, Box 562, 91010

Glendale, NS Products (breastforms), Box 6678-R, 91225

L.A., Androgyny, PO Box 480740, 90048

L.A., Alpha SSS, Box 36091, 90036

Mt. View, B&R Creations (Corsetry), Box 4201-L, 94040

Sacramento, Sacramento Gender Assoc., Box 215456, 95821

San Diego, Neutral Corner, Box 12581, 92112

San Francisco, ETVIC, Box 426486, 94142-64861

San Jose, Rainbow Gender Assoc., Box 700730, 9517

Sherman Oaks, Lydia's Fashions, 13837 Ventura Blvd., Suite 2, 91423

Tustin, Versatile Fashions, Box 1051, 92681

Yorba Linda, Melody Products Int'l (breastforms), Box 2142, 92686

Yorba Linda, PPOC, Box 1088, 92686

Connecticut

Farmington, Connecticut Outreach Society, Box 163, 06034

Hartford, The XX Club, Inc. (TS), PO Box 387, 06141-0387

Colorado

Denver, Gender Identity Center, 3715 West 32nd Ave, 80211

Denver, Energy Expressions (Transformations) 303-733-4328

Northern & Southern Colo., please call 303-458-5378

Florida

Hollywood, Serenity, Box 307, 33022

Miami, Animas, Box 420309, 33242

Winter Park, Phi Epsilon Mu SSS, Box 3261, 32790

Georgia

Rosewell, Sigma Epsilon SSS, Box 272, 30077-0272

Hawaii

Honolulu, Hawaii TG Outreach, 1142

Auhai St., Ste 3114, 96814

Illinois

Chicago, Chicago Gender Society, Box 578005, 60657

Chicago, Divine Abundance, PO Box 148432, 60614

Washington, Central Illinois Gender Assoc., Box 126, 61517

Wood Dale, Chi Chapter SSS, Box 40, 60191

Indiana

Indianapolis, IXE, Box 20710, 46220

Iowa

Cedar Rapids, Iowa Artistry, Box 75, 52406-0075

Kansas

Kechi, Wichita Transgender Alliance. Box 315, 67067

Overland Park, Crossdressers And Friends (CAF), Box 4092, 66204
Shawnee Mission, Gender Dysphoria Support, Box 15561, 66215

Louisiana

New Orleans, Gulf Area Gender Alliance (GAGA), Box 870213, 70187

Maine

Portland, TransSupport, Box 17622, 04101

Massachusetts

Waltham, Vernon's Specialties, 386 Moody St., 02254, 617-894-1744

Woburn, Tiffany Club of New England Inc. (TCNE), Box 2283, 01888

Michigan

Grand Rapids, IME W. Michigan, Box 1153, 49501

Royal Oak, Crossroads, Box 1245, 48068

Minnesota

Minneapolis, CLCC, Box 16265, 55416

St. Paul, MFGE, Box 17945, 55117

Mississippi

Jackson, Beta Chi SSS, Box 31253, 39206

Missouri

St. Louis, St. Louis Gender Found'n, Box 9433, 63117

Nebraska

Council Bluffs, RCGA, Box 680, 51502

New Mexico

Albuquerque, Fiesta! SSS, 8200

Montgomery NE #241, 87109

New Jersey

Mays Landing, Renaissance SJ, Box 189, 08330

Red Bank, MOTG, Renaissance Affiliate, Box 8243, 07701

Trenton, Sigma Nu Rho SSS, Box 9255, 08650

New York

Albany, TGIC, Box 13604, 12212

Brooklyn, GNO, Box 369, 11235

Hempstead, LIFE, Box 31, 11551

Mountainville, Chi Delta Mu SSS, Box 93, 10953

New York, Metro Gender Network, a Renaissance affiliate, Box 45, 561

Hudson St., 10014

New York, Mardi Gras Boutique, 400 W. 14th St. at 8th Ave., 212-947-7773

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New York, Mary Lynne White (Image Consultant), 212-978-8520

Rochester, CD•Network, Box 92055, 14692

Syracuse, EON Inc., 523 W. Onondaga St., 13204

Tillson, Transgender Network, Box 177, 12486-0177

North Carolina

Charlotte, CTA, Box 25100, Ste 188, 28229-5100

Charlotte, Kappa Beta SSS, PO Box 12101, 28220-2101

Ohio

Cincinnati, Cross-Port, Box 12701, 45212

Elyria, Alpha-Omega SSS, Box 954, 44036

Parma, Paradise Club, Box 29564, 44129

Reynoldsburg, Crystal Club, Box 287, 43068

Oregon

Portland, NW Gender Alliance, Box 4928, 97208.

Pennsylvania

Easton, CDI, PO Box 61, 18044

Erie, Erie Sisters, 2115 W 8th St, Ste 261, 16505

York, Renaissance LSV Box 2122, 17105

Jenkintown, Laine Alexander Image Consultant, 215-635-8858

Phila., Renaissance GP, Box 530, Bensalem, 19020

Phila., The Occasional Woman (custom clothes) 215-352-0248

Pittsburgh, TransPitt, Box 3214, 15230

Upper Darby, Marilyn's Wigs, 215-446-0799

Tennessee

Nashville, Tennessee Vals, Box 92335, 37209

Texas

Alief, Tau Chi, Box 1105, 77411

Arlington, Delta Omega, Box 1021, 76004

Amarillo, Alpha Chi, Box 50266, 79159

Bulverde, Heart of Texas, Box 17, 78163

Houston, Gulf Coast TV Chapter, Box 90335, 77090

Houston, Int'l Conf. on TG Law, 5707 Firenze St., 77035

Riesel, TriPlex Gender Assoc., Box 381, 76682

San Antonio, B&P Society, Box 700042, 78270-0042

Utah

Salt Lake City, Alpha Rho Provesta SSS, Box 26711, 84126

Virginia

Arlington, TGEA, Box 16036, 22215

Arlington, Baroness Productions, CD

Fantasies, 202-686-4774

Richmond, Virginia's Secret, Box 7386, 23221-0386

West Virginia

Huntington, Trans-WV, Box 2322, WV 25724

Washington

Seattle, Emerald City, Box 31318, 98103

Stanwood, Omega Alpha, Box 876, 98292

Wyoming

Call 303-458-5378

•Canadian•

Cornbury Society, Box 3745,

Vancouver, B.C. V6B-3Z1

Gender Mosaic, Box 7421, Ottawa, Ontario, K1L-8E4

Monarch Social Club, Mississauga A Box 386, Mississauga, Ont. L5A 3A1,

416-949-6602

Canadian Crossdressers' Club Inc. and

Wildside TV Boutique & Hotel, 161

Gerrard St. E., Toronto, Ontario, M5A-2E4, 416-864-0420

A.A.S. Lingerie, 132 Brunetville Rd.,

Kapuskasing, Ont. P5N-2G7.

FantasyLand, 274 8th St. E., Box 682, Owen Sound, Ontario, N4K-5R4

•Overseas•

Australia, Seahorse Society Victoria, GPO Box 2337V, Melbourne, Victoria

Australia, Elaine Barrie Project, Box 405, Altona, Victoria 3018

Denmark, FPE-NE, Boks 192, DK-2600, Glostrup

England, TransEssex, Box 3, Basildon, Essex, SS14-1PT

England, Rose's Club/Repartee Magazine, Box 339, Sheffield, S1-3SX

France, Assoc. Beaumont Continentale, Boite Postale 3, 68200 Didenheim

Germany, Transidentitas, Postfach 10 10 46, 6050 Offenbach

New Zealand, TransCare, PO Box 2983, Wellington

Norway FPE-NE, Postboks 1968 Vika N 0125, Oslo 1

Scotland, ADF Editorial Svcs, Rullochvenus Hse, Lumphanan,

Aberdeenshire, AB31-4RN,

South Africa, Phoenix Society, Box 21163, 7502 De Tijger

Sweden, FPE-NE, Box 11107, S-500, 11 Boras

•Recurring Events•

California Dreamin', put on by PPOC, CHIC, et al in May in Los Angeles.

Be All You Can Be Weekend, put on by Paradise Club, Crossroads, Trans-Pitt and Chi Chapter of SSS in June.

Esprit, put on by Emerald City, NWGA & Cornbury Society in May in Port Angeles, Washington state.

IFGE Convention, once a year in March, '94 in Portland, OR. Contact I.F.G.E., Emerald City, or NWGA.

Monarch Mardi Gras, Monarch Social Club, 1st weekend in October, Ontario, Canada

Paradise in the Poconos, 4days/3 nights, May & Sept. in the Pa. Poconos. Contact CDS/JoAnn Roberts.

Southern Comfort, TV/TS weekend in Atlanta. Contact Sigma Epsilon.

Texas "T" Party, TV weekend in San Antonio, TX. Contact B&P Society

Tiffany Provincetown Outings, twice a year in Oct & June. Contact Tiffany Club.

**Jasmine
Fox**



A Chat with Jasmine Fox

Interview & Photography by Paddy Aldridge © 1993 by Take A Walk On The Wildside

My Uncle Dick from Baltimore was a professional musician back in the forties and fifties, and a crossdresser. He went to crossdressing parties in France in the fifties. Can you imagine how much fun that was? He used to tell me stories about how he crossdressed in the army during World War II after the liberation of Paris. Parisian men and American men got together and expressed themselves. I thought that was so neat.

I thought I was the only male person in the family who ever put on a dress and one day I confessed to Uncle Dick that I was a professional female impersonator. That's when he told me all about his gowns - the Diors and stuff like that. They must have been gorgeous little creatures back then wearing their designer gowns. After the war he went back to France from the US to work as a musician.

He told me stories about France I couldn't believe. Everything from sadomasochism to things I never knew. He showed me his old photographs, they looked beautiful. Their hair was just plastered down and they had little kiss curls on their cheeks. Their ball gowns were so perfect I wondered, where are these dresses now? He never said that wives went with their husbands to these things but that the majority of the wives knew and understood. That's nice.

At that time, outside of my mother, Uncle Dick was the only other family member who told me he was proud of me for what I had accomplished. He died last year at seventy years of age, at a time when I felt I was just getting to know him, a very cultured man and a wonderful cook. There's a lot of stigma attached to being a female impersonator.

If I was not a female impersonator and a real woman I would have no need for extraordinary clothing, which is the style of feminine clothing I prefer. Once or twice I tried dressing up in my mama's clothes when I was four or five. She was quite a looker and a woman of extraordinary taste. Sort of like Jane Russell with red hair. My father thought she looked like Susan Hayward, which she did.

What I remember most about dressing up that first time was the shoes. I don't think I thought much about it at that age but I did think about it later because the urge got me again at thirteen. Like before, it had something to do with the shoes. They weren't particularly high but my mom always had exquisite taste in shoes. I think most of us that are in this business dressed up like that when we were kids. Even now, straight male friends come over and they have to try on my female shoes. On Hallowe'en I had to put one of them in drag and he liked it.

My sister put me in drag Hallowe'en 1969. I wanted to go out as an astronaut but she had different ideas. If you were a kid and didn't want to be an astronaut you were un-American because that's when we had just landed on the moon. Never-

theless, my sister put me in girl's clothing and we went trick or treating. I won a prize for being a four year old boy dressed as a four year old girl.

I picked the name Jasmine Fox from one of my favorite books when I was a child. I don't remember the title but it was a Beatrice Potter book and all her books have cute little characters like Mr. Jackson the frog. One of the characters was Jasmine Fox, she was a fox. It's really weird how that name stuck with me all those years for some reason. That name was in the back of my mind since I was six. Later, when I was at the age to date girls my dad would ask me who I was going out with and I told him Jasmine fox. I was infatuated.

At fourteen my favorite part about my sister's clothes was the designer labels and I envisioned myself a fashion designer. How I ended up here I'll never know.

My family's gotten used to my professional persona and my mother sponsored me for Miss World when I won. My sister Theresa thinks it's great, especially since I look like her, I'm almost an exact duplicate of her. By and large I haven't told everybody in the family because I know not all of them would understand. My Uncle found out totally by mistake. I was doing a show in Baltimore at the Hippo and I walked right by him when he was in the audience. I didn't realize it was him and he didn't realize it was me. I gave my real name on the mic, which I do, and after the show he walked up to me and used my real name. "Do I know you?" I asked. "It's Uncle Dick," he said and I screamed.

Everyone loved Dick. He was a wonderful man. He taught music at the Peabody Conservatory in his later years. At his funeral I stole the pictures of him and his friends in drag because I knew they would have been destroyed. My mother's keeping them for me. They're so wonderful, especially the ones from the forties and fifties with those beautiful gowns. They looked very real back then. He was a crossdresser, he wasn't gay and he didn't do shows although in reality the whole thing was a show.

After Dick came out to me about his past I thought, there's another person inside of him that I never knew was there. And it was. My Aunt did not like him at all. That suprised me.

I like the drag community to a certain extent. There are parts of it I have a hard time handling but that's only because of the way I was raised and where I was raised. Being Canadian born and American raised doesn't make you Canadian. The girls on the corner give me a problem because we don't have them where I come from which is a rural town of eight thousand in North Carolina called Washington. In a way I feel it belittles what I do. I don't know if I'm justified in that, but that's the way I feel.



I always thought of female impersonation in two different ways: as an art form and as a business and no other way. People who crossdress to be whores belittle and demean the art of doing drag. I think female impersonation is a form of entertainment. It's there to either entertain ourselves or to entertain someone else. Not for sexual means.

It's always happened that men like to go to bed with TVs or TSs, it's the paraphernalia that they like. As Rue Paul says, "If that wig and that garter belt were on the dog - he'd have to have the dog." I would prefer that I was liked for being me not for what I am when I dress like this. I want someone to love me not necessarily Jasmine because Jasmine is not real. The person that's underneath all this battlepaint is real because the battlepaint comes off.

Sometimes I feel like I'm out of warp - I'm a little country boy from North Carolina who has moved to Toronto. Toronto is not like North Carolina by any stretch of the imagination.

When I started in this business nine years ago most people told me I didn't have what it took to make it. I would never be anything. Those same people were standing in the loser's circle when I was named Miss World. I guess that was like revenge in it's own way. It was sweet because I did go somewhere - regardless! I have certain things I could complain about but by and large I can't complain too loudly or someone might strike me down or maim me really bad.

Female Impersonators are a lot different in the south then they are here. I never thought there would be a difference but there has been a huge difference. They take it more seriously

there, it's a profession and they know that they're supposed to be incredible people. Here, it's like they waltz into the room and attitude flies. In the states, attitude can get you killed, literally.

I felt more of a sense of community down there than I do here. I do feel it here but what I find is the people I feel it from most are the Americans that are here because that's the way we were taught. Here it's basically someone telling you, "Here, borrow my wig, here, borrow my shoes, now go, girl, go." There we are taught, it's almost like a school. I think there should be a school of drag, a university of drag, sort of like clown school.

My favorite female impersonator was Diana Lee Bishop. When I started she was Miss North Carolina. Her makeup was always flawless, she put colours that you never thought should be together and it looked great. She had big old red hair and went out almost naked. In a way I've turned into her; I started to look like her, do makeup like she used to and finally I began to entertain like her. In the entertainment community performers can be a continuance to the one before, the one who influenced them and then quit for one reason or another. It's kind of nice, like a legacy. In a way I'm helping her to live on. We both have the same birthdays even.

I was brought up by Jan Chandler. She brought all her girls out to be Pageant Queens, they were unbeatable in pageants. But unfortunately she was also one of those people who said I'd never get anywhere. I think she was wrong. Actually, I think I've done well in Toronto too. I've been told I'm very well respected here and I've only been here a year.



Most people think I'm quite weird for the fact that when I'm in drag I'm not interested in men, I'm just interested in doing my job. I think of it as a business. I was brought up to believe drag is a high art form. Besides, you can never be too sure of what you're picking up when you're in drag. I know of an entertainer north of here that was stabbed thirty seven times because she picked up a man when she was crossdressed. Thank God she lived through it. Of course now her body looks like she has key holes in her everywhere to say nothing of the nightmares she must have.

I once had to pull another crossdresser out of a van with six men. I yelled at her because she could get killed that way. Yes she looked good, and yes she looked real, but sooner or later they're going to find out you're not and they may not be terribly happy about it. You have a responsibility to yourself before you do to them.

There's an old saying back home. Show me a queen who's makeup case is all in order and I'll show you a queen who don't know how to paint. I used to think it was a joke but it's the truth. Mine is never in order!

I've had silicone treatments done on my face to improve my looks. I've had them done three times and it only hurt the second time when they went behind the hairline with the needle. It also hurt when I got my lips done - it feels like you had a bee sting you inside your mouth.

We have one entertainer back in Virginia who has cheeks out to here, you could serve tea off of them, they're just way too much. She's a silicone junkie, she's had thirty-five treatments and I've only had three and I'm happy. Some have gotten their

hips done, chest done, if they can get silicone into it, they're going to do it. Some of the American girls just get really carried away with it.

They inject the silicone directly into the bone with a needle. You end up looking quite swollen at first and you can see the holes where they did it going all the way back. On each cheek I had ten needles along the cheek to raise my cheekbone, three needles for the cleft in my chin and five for my lower lip. Some people have had their eyes lifted but I didn't want that. It cost \$100.00 to get rid of the cleft, and \$300.00 total for all the work I had done but some people have spent thousands.

The silicone treatments were worth it and I would do it again. The first time I was nervous. Part of it was because I was going to get a look that everyone else I knew had. The other part was I was very scared of the big old buxom black woman that was walking toward my face with a needle. It made me pass out and I fainted. I was OK the second and third time because they let me lie down instead of making me sit up with my back against the wall. Most people I've talked to who had it done fainted the first time.

My first time was four years ago, the second time a year later and the third time a year after that. The first time I had ten needles each side. The second time they used a bigger needle and did less holes, three each side I think. The doctor put it in and then he massaged it into place, it hardened and I was fine.

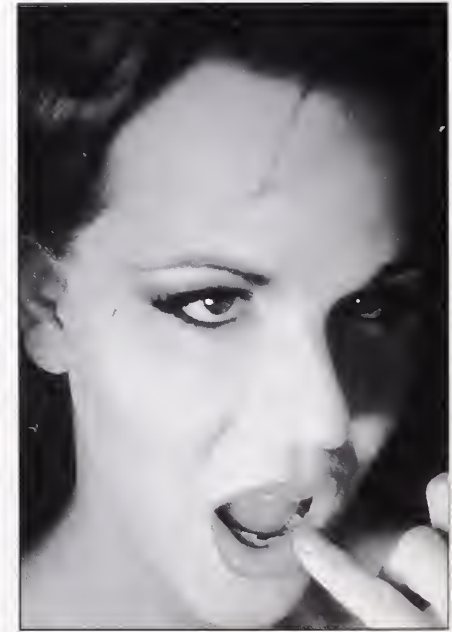
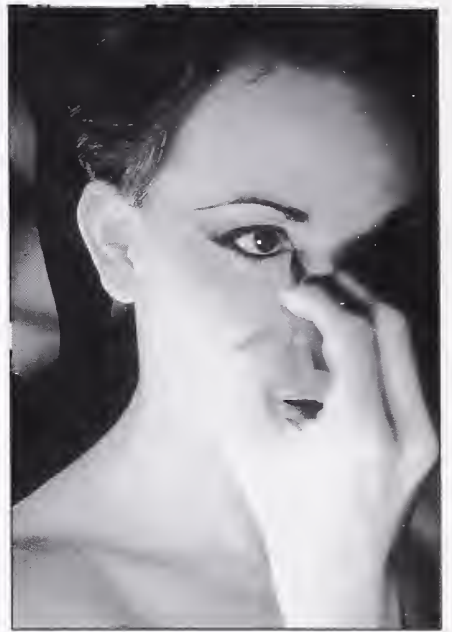
Some people have problems with it but it's usually people who have overdone it. If you get into a fight don't let them hit you in the face....it can crack and fall and you can end up looking like Nancy Reagan. I have seen people who got into a fight and their silicone ended up falling. There's nothing you can do except have cortisone injected into it by the doctor. That will melt the silicone. I saw someone in Atlanta who got a bad batch of silicone and she had to have all of it removed so if you're planning to have it done, go to a reputable place.

I've always been terribly interested in the psychology behind my crossdressing. Why do I do it? I have wondered whether I like myself better as a boy or a girl for years and it depends on the mood I'm in as to how I feel about it. There's times I feel one way and times I feel another. I've talked to classes on Human Sexuality at East Carolina University about my crossdressing. The first time I did it I walked straight into three people I went to high school with. Have you ever thought about speaking publicly on crossdressing then running into people from your past sitting there in the audience staring you back in the face? It was scary but I survived.

I enjoy the art I do but I don't think it would be an art any more if I made Jasmine a reality. She'd no longer be a work of art, besides I like being a boy and would never consider a sex change. I come from a family full of women, and I know what they go through and it's not worth it to me. I'll stay a boy.

(Ed. Note: If you liked Jasmine, you'll find more of the great Female Impersonators from Toronto in the magazine special Drag Queens of Toronto, a joint project between CDS and Take A Walk On The Wildside. For copies, contact CDS or Wildside directly.)

LadyLike #18





Personals



1901—New Jersey: I am a very caring and loving live-alone TV who loves the feminine lifestyle. I love to entertain and welcome those who enjoy all marvelous feminine things. Respond with picture, I will also answer all. I promise.



1905—New York: If you want a good correspondent with wide knowledge of TV affairs, then drop me a line. Always room for a new friend. I answer all letters. Your photo gets mine. Connie Taylor.



2007—Mass: Coquettish, 5'5", 132 lbs., bi-TV loves dating, dancing, modeling, feminine roles, and naughty video making/exchange. Value safety, discretion, sincerity, and those who send photo.



1904—New Jersey: Crossdresser from Central New Jersey seeking same for correspondence and possible meetings. Love dressing and role playing. Discretion a must. Photo w/reply. Love, Tiffany



1906 — Lonely CD, 40's, wife doesn't approve. Looking for others to share correspondence, photos, and friendship. Possible meetings for girl-talk and companionship. In the Bucks Co., PA, Trenton, NJ area. Your photo gets mine. LUVS, Fran.



2008—Ont., Canada — Laurie (TV Bride) & Bambi (GG Bridesmaid) wish to correspond with other TVs and their wives, meetings possible. Would also like to hear from other TVs. Must send photos w/reply. All answered.

Personals



2110—Mich., Marcia Ann: For over 25 years have enjoyed traveling, dining, & shopping "en femme." Authored article on mature CD's for LadyLike. Love to correspond w/prompt reply to all & like to help others.



2111—Penna.: Heterosexual male seeks female who understands that I can be her man as well as her sister. I would also like to correspond with other TVs in Upper Bucks Co., Pa. who feel the same. Will answer all letters. Diane.

1902—New York: Pretty TV, feminine & passable in public. 38, 5'9", thin. Seek men, women, couples for friendship, dating, parties & safe bedroom fun exploring our fantasies. Long Island, NYC preferred. Janet.

2009—Missouri: BiWMTV, 5'10", 140#. Sexy, almost passable. Seeking intimate times with special man or other TV. Sincere, clean and very discreet.

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- Put this envelope, along with the correct loose postage and forwarding fees inside another envelope and mail to:

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A Most Perfect Face

by Alison Laing

As I sat in the consultation office of perhaps the most renowned plastic surgeon in New York City, I considered how lucky I was to be there. It was a quirk of fate that my well planned efforts to transition on the job had gone awry after my reassignment surgery. For years I had scrimped to get the bucks together for my trip to Trinidad. Now, suddenly and almost unbelievably, due to a crass and bigoted executive whom I had little to do with, I was able to collect twice as much as I had saved over four years in just one week of out of court negotiations. So now I was going to get the face that I felt would look perfect on my new body.

As I looked around the room, I could see the miracles that Dr. Rosen had done for young ladies with cleft palates, women with hook noses, men with overhanging brows and receding chins. There was a myriad of before and after photographs adorning the Doctor's wall like a hunter's trophy room. But the most intriguing of them all was a pair showing a beautiful young lady, obviously an enlargement of a yearbook or engagement announcement and an adjacent photograph showing an intriguing likeness of her, perhaps taken a few years later, or maybe, I imagined, after an accident that had marred her lovely face. The second photo was also obviously an enlargement of a snapshot, grainy and just a bit out of focus. This second face held me captive. It was even more beautiful than the younger version. It was without a doubt the most beautiful face that I had ever seen. The faint smile was enigmatic and mysterious. There was a quality of unworldliness that made me feel uneasy but never the less drawn to the surreal beauty.

"So you like that face," said the Doctor as he walked in. I nodded yes and we both sat down. "I suppose you would like to look that beautiful too," he continued. Again I nodded. "Well that's the only one on these walls that I didn't do. It was done by my old Partner and teacher many years ago. It was his last creation. The Doctor continued," I am familiar with your situation and I think someone like you might find this a particularly interesting story."

That's the work of Dr. Stuart. He was

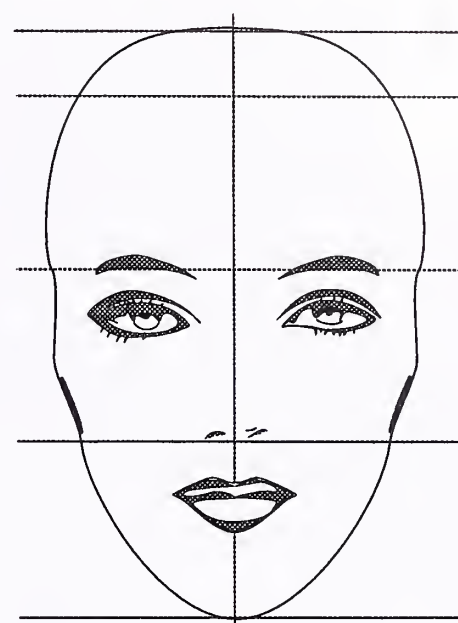
truly one of the greats. He had the all ladies on Park Avenue coming to him. Even flying in from Hollywood for face lifts. But his love of fine Scotch lingered too long one morning and a botched job cost him his career, license, and fortune. I never did find out how he got tied in with the mob. But somehow he scratched out a living and enough booze money to keep him happy by doing off the record patch up jobs for mob hoods that stood in the way of stray bullets, and apparently did a few feature modifications for guys who were spotted on some job."

"The photo on the left is Doc's only daughter, Gwen. She was quite a beauty. She had planned to be a doctor too but never completed her studies. Doc always blamed himself for that. Money, tuition, books and stuff were too expensive. She ended up a nurse; a damn good one. Sometimes he would call her in to help him on complex procedures.

Eventually, Gwen met up with the big boss's son; they called him Gino, or something like that. They started going out and it didn't take long for Gwen to get caught up in the fast living with big bucks and the hot stuff that goes with it all. Finally, she O-Deed on coke and the Doc fell apart. Again he blamed himself but he was furious with the mob, the boss and Gino. He ached to get even."

"Well, his time came. Much sooner than he had dared wish. Only six weeks after his daughter's death, Gino bumped off a noisy Federal Agent who had been asking some tough questions and was getting ready to take Gino in on some minor charge. The kid shot the Fed right in front of six witnesses. Positive ID."

"Pop" the big boss, calls Doc and tells him to give his son a new face. Well he did. And what a face. It took 19 operations and eight weeks. He reduced the jaw line and raised the cheek bone; he totally rebuilt the nose. He lifted the brow and eyelids and while the patient was under both general and local antiseptic he went to work with electrolysis. Don't know how much he really did of that. But to top it off, as a crowning irreversible touch, he tattooed the blue eyeliner and those beautiful brilliant rose lips you see



there. According to the records he also restructured the chest, removing the lower ribs and building silicon breast. But he stopped at the waist. Gino was still a man from the waist down but a beautiful woman from the waist up. And for the rest of his life, every time he would look in the mirror, he would see Gwen.

"Apparently Doc took the photo of Gino while he was slightly drugged and right after Doc figured the healing was almost complete. There are some slight tell-tale signs of the operations that were still showing but they probably healed up nicely. The good Doctor sent me the film along with his records saying it was his final masterpiece. He made the photo perhaps a day or even only hours before Gino and his dad had a real look at what Doc had done. Before they could do anything to Doc, he was off into final oblivion, as only doctors know how."

"No one that I know knows for sure what happened to Gino. There were rumors of a big beautiful woman working with the coke cartel in Ecuador. The clincher for me was that she was considered a dike as she always had a cute little señorita around when she was out. I was never able to verify it and I didn't try too hard to do so. Besides, if they even knew I had this photo I could end up in next week's pepperoni."

"Well, are you ready for me to give you a 'perfect' face?"

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Here's How LadyLike Connections Works

Listening To Messages...

1. Have writing materials ready in case you hear personal information, names, voicemail box numbers, etc. that you wish to note.
2. Call the 900 Connections Line number advertised on the opposite page, including the extension number (**Ext. 210**) and follow the easy-to-understand audio instructions.
3. There are several categories.

1-Straight Men	5-Swingers
2-Straight Women	6-TVs/TSs
3-Gay Men	7-Fetish Men
4-Gay Women	8-Fetish Women



Category 6 is designed especially for readers of *LadyLike*, but feel free to try the other lines as well.



Leaving Messages...

1. Write down your message and practice it first. You can include personal contact information or remain anonymous. The choice is yours.
2. Call the 900 number advertised on the opposite page including the extension (**Ext. 210**) and listen to the easy-to-follow audio instructions.
3. When asked to speak, speak clearly into the telephone handset. Keep the message brief and to the point.

Important!

All personal messages are automatically screened before being loaded into the Connections Line. If your message is pornographic, profane, violent, bigoted or obviously insincere, it will be rejected. Below are examples of acceptable and unacceptable messages.

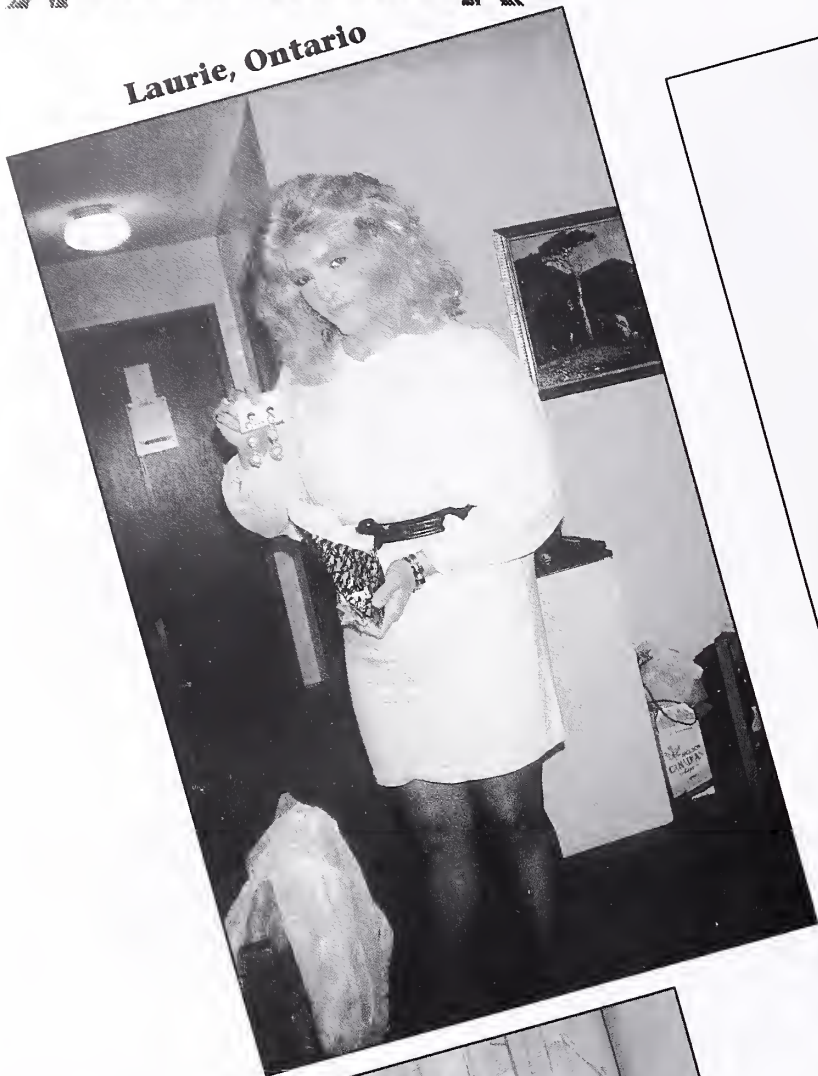
Acceptable Example

Hi, my name is Tricia. I'm a 30 year old crossdresser who loves leather minis and spiked heels. I need someone to talk to and help me learn more about this. Call if you are sincere and want to help.

Unacceptable Example

This is Roxy and I'm looking for a real stud to show me a hot time in the bedroom. My mouth is hot, wet and hungry for a real man. If you want a TV-slut, I'm your whore. Call me...

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Barbie Dahl



Roxanne, Quebec



Lady Claire Stafford, Australia

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Jamie, Detroit, MI



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Sharon Tinsley (see LL#14)



Karen Gaston, Canada



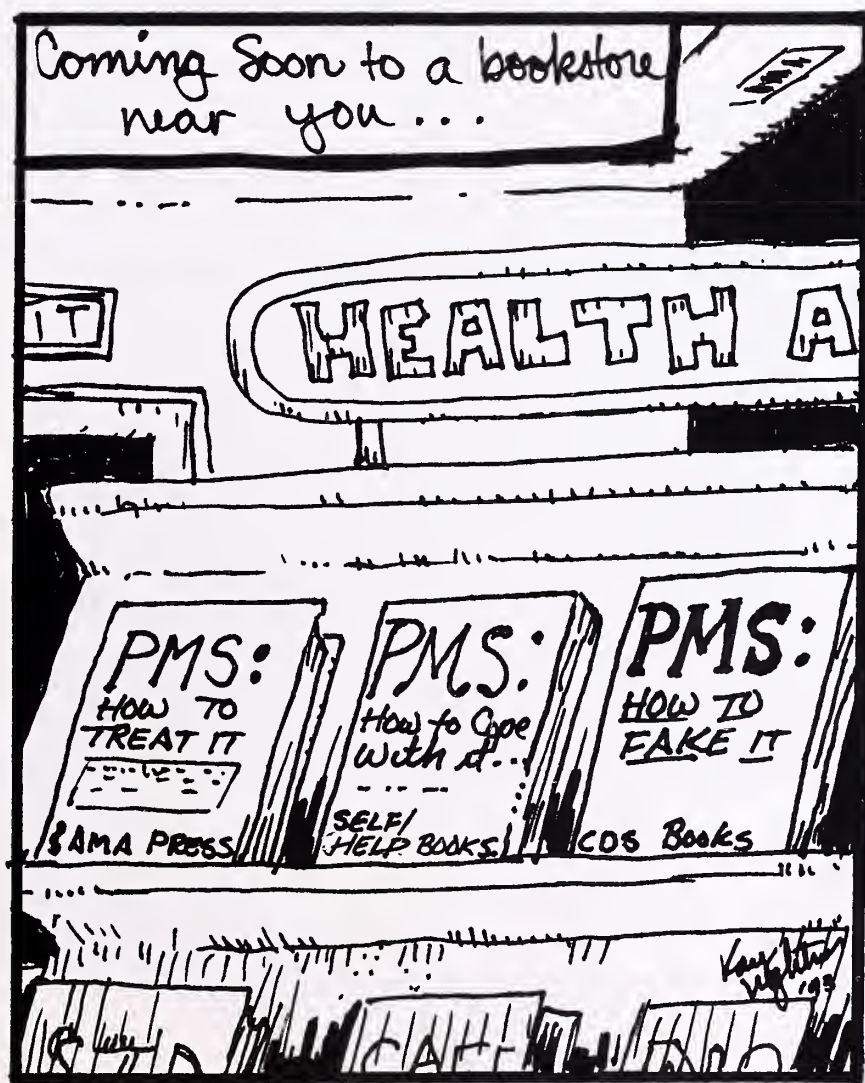


The board of MAGGIE, Mid America Gender Group Information Exchange, from l. to r. Stephanie Campbell (KS), Jennifer Richards (MO), Jamie Edwards (MO), Anna Appleby (IA) and Gloria Fredericks, (IA))



Nikki Nash, AZ

Kay's Way



Donna G., Ontario



Vanessa & Friend, IL



Janet Powers, see article on page 16



Stephanie Stockton, CA



Gwen D., MD

LadyLike #18
Anita Amber, CA



N. L., Germany



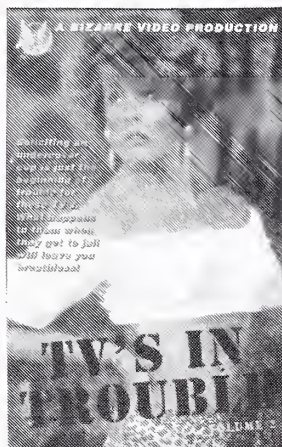
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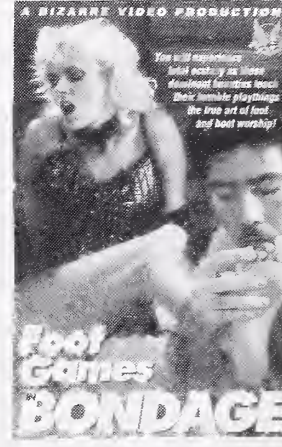
TVs in Trouble—Soliciting an undercover cop is just the beginning of trouble for these TVs. What happens to them when they get to jail will leave you breathless.



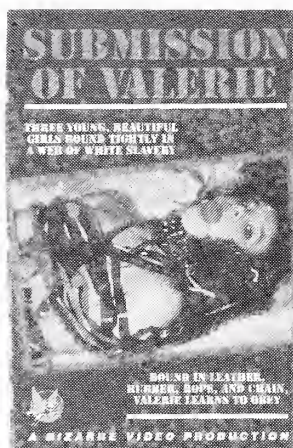
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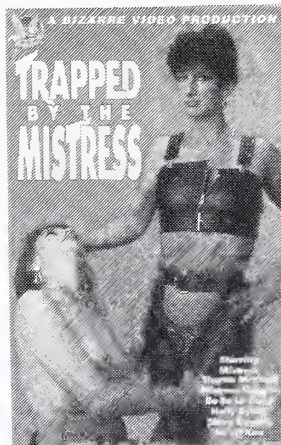
Foot Games in Bondage—You will experience total ecstasy as these dominant beauties teach their humble playthings the true art of foot and boot worship.



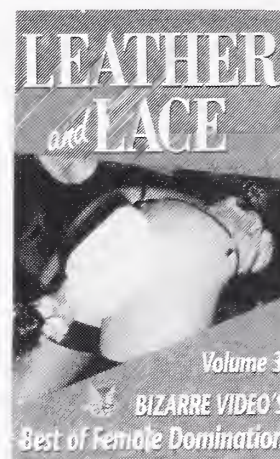
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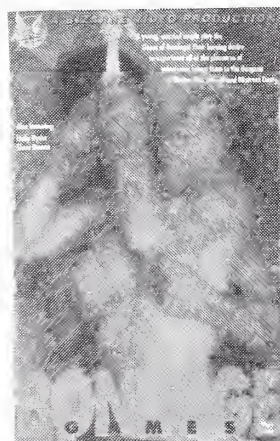
Trapped by the Mistress—Two studs who accidentally enter a lesbian bar get more than they bargained for when the luscious babes take them home and savagely abuse their lust filled bodies.



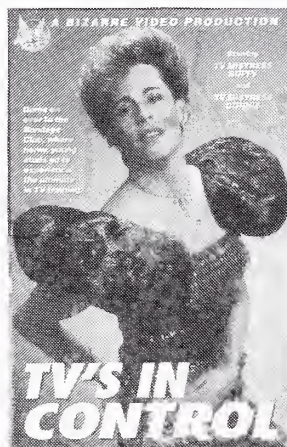
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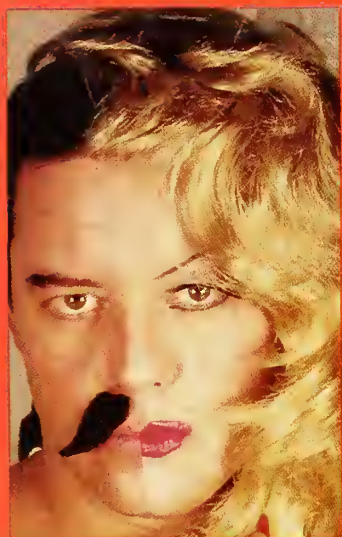
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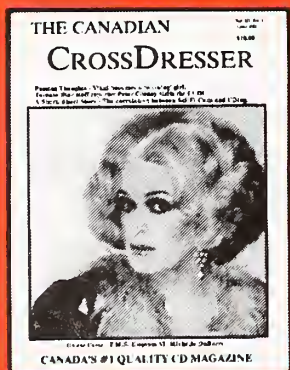
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